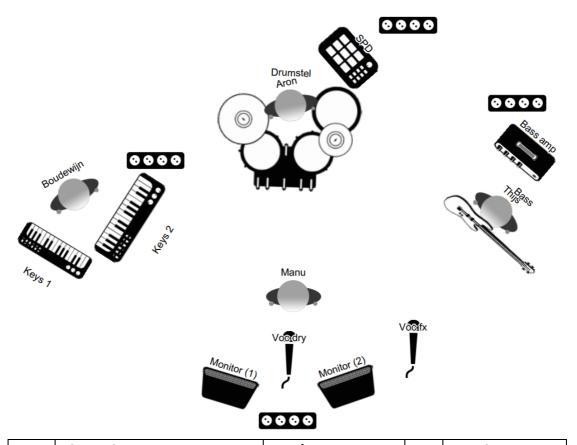
## Manu & .multibeat Technical rider



#	Channel	MIC/ DI	48v	Stand
1	Kick	D6		Short w/ boom
2	Snare Top	SM57		Short w/ boom
3	Snare Bottom	EV PG35		Clip-on
4	HiHat	CM4	48v	Own clamp
5	Rack	E904		Clip-on
6	Floor	E904		Clip-on
7	Overhead L	CM4	48v	Tall w/ boom
8	Overhead R	CM4	48v	Tall w/ boom
9	SPD L	DI		
10	SPD R	DI		
11	Bass	Line-out		
12	Talkback @ drums	Push to talk		
13	Keys 1 L (above)	DI		
14	Keys 1 R (above)	DI		
15	Keys 2 L (below)	DI		
16	Keys 2 R (below)	DI		
17	Talkback @ keys / bass	Push to talk		
18	Voc Manu dry	SM57 Beta		Roundbase
19	Voc Manu FX	SM57 Beta		Tall w/ boom
	Talkback @ FOH, Niels	Shure 515		
	Minijack L @ FOH			
	Minijack R @ FOH			
	Space Echo Return @ FOH			
	Space Echo aux-send @ FOH			

## Manu & .Multibeat Technical rider

We only bring all the microphones + DI's, please provide stands as shown on the inputlist. Please provide a sufficient PA that suits the room and a digital soundconsole like a DiGiCo SD, Soundcraft VI or Allen & Heath SQ. So as XLR cables, backlinepower at each musician etc. etc. Manu needs preferably stereo monitor wedges, the other musicians need two XLR lines (per musician) to feed their In-Ear packs.

We don't bring a light-technician / LD. We like a darker themed lightshow with mostly backlight and just enough frontlight. Four movinghead-spots at upstage on the ground and a fog machine would be awesome. We will have a chat with the inhouse LD on show day and of course rely on their creativity  $\odot$ .

## Hospitality.

Our touring party consists of four musicians, a sound engineer and maybe one guest / driver.

We arrive with three cars, we like to use free parking places nearby the venue.

We need one lockable dressing room with enough seats and a table.

We would like to have six hot meals two hours prior to the show, vega(n) is fine.

Some soda drinks, fruit, beers, snacks, bottles of water and black stage-towels at the dressing room would be appreciated.

If you have any questions or uncertainties regarding this; don't hesitate to contact us. A little phone call or email can easily take away difficulties! Thanks in advance <3.

Productional Stuff; Manu van Kersbergen, 06-54987426, manu@manu-script.com Technical stuff / Sound engineer; Niels Ermstrang, 06-49723167, n.ermstrang@gmail.com